

## Mr. James Mitchell

- [james@goldman-lawyers.com](mailto:james@goldman-lawyers.com)



Empowering change, leadership and collaboration, in law, finance, media, entertainment and the arts.

Within Australia and globally, as the Hon. Chairman for Goldman & Co Lawyers, James brings together vast strategic local and global alliances but most critically, provides our lawyers with the mental bandwidth to look at the law as an instrument of change and reform.

Our day's full of endless drafting, reading and litigation are bejewelled with the philosophy and vision behind the arts, entertainment and storytelling. James provides us with a window, a unique link to our inner collaborative psyche and the soul of our very existence in societies and social groups.

James is an Australian with over 40 years senior management experience in public and government affairs, policy and project development, structured finance and capital raising on large projects, independent film production exhibition and distribution, and the acquisition and organisation of financial and human resources towards attainment of social and corporate goals.

Through his influence James contributed to the development of the Australian film business and creative industries. He maintains excellent relationships with former Prime Ministers and Premiers and with current industry leaders, Premiers, Senators and Ministers in Australia.

He has been on the boards of Hoyts Theatres, by 20th Century Fox, Entertainment Parks (Warner Bros and Movie World in Queensland) and Macquarie Bank Media groups.

One of James most controversial works was in "The Riddle of the Dead Sea Scrolls" (1991). This landmark documentary presented a controversial new understanding of Jesus Christ and the origins of Christianity. It challenged many traditional beliefs and was based on a paper written by theologian Dr. Barbara Thiering.